













October 31 2019 - 1:00a.m	Roman Candles: The Roman Gallagher Ritual	#1
	<p>A member of our congregation has brought it to my attention that the urban legend and accompanying ritual going by the moniker 'Roman Candles' has received a recent surge in popularity. For the sake of keeping members of our community here in Drydenne safe, I will be detailing the <i>correct</i> way to approach this ritual.</p>	
<div data-bbox="204 562 545 646"> <b>Maxwell Anthony</b>  <i>Member</i> </div> <div data-bbox="204 646 545 758">  <b>61018</b> </div> <div data-bbox="204 758 545 869">  <b>16168</b> </div> <div data-bbox="204 869 545 974">  <b>Drydenne, ON</b> </div>	<p>I however, deeply underscore that this is not something to be taken lightly- or a venture undergone at all. It is after much deliberation with my colleagues at the Drydenne Paranormal Society that we have elected it would be better to properly inform the population, rather than chance some other supernatural entity hijacking a poorly performed invitation.</p> <p>Please let the poor man rest.</p> <p><b><u>ROMAN CANDLES: THE ROMAN GALLAGHER RITUAL</u></b></p> <ul style="list-style-type: none"> <li>Concentric rings of salt circles should be formed on the ground. Ensure that they are unbroken. A minimum of three rings should be maintained. Refrain from using coarse flake salt. A braided rope hung over the sea until a salt crust has grown on its surface, and a hula hoop slit through and filled with tightly packed salt are viable inner circle alternatives, if you are afraid of breaking the center ring.</li> <li>The ritual should be performed by a dark haired, dark eyed girl. Careful to step over, and not disturb the salt rings, she should place down items within each layer.</li> </ul> <p>The external layer should have the ashes of a pack of playing cards scattered alongside the salt. The middle layer should have a cherished childhood token- preferably a stuffed animal, or a blanket. Dolls may not be safely used. The inner layer should have a metal lunch box with enough food to split between two people.</p> <p>When she is seated inside of the final ring, the girl should have the following items in her lap: a votive candle, a packet of matches, and a screw off top metal thermos of cold water.</p> <ul style="list-style-type: none"> <li>The girl should then proceed to invite Roman Gallagher, while simultaneously lighting the votive candle and placing it inside of the center most ring of salt without breaking the circle- such that the salt splits around the base of the candle, without causing a break. Any greeting that feels natural can be used. "Roman, will you join me?" is acceptable.</li> <li>Roman will appear. Most commonly, he is in the guise of a tall, broad shouldered man fully suited up. His face will not be visible even when he removes his gas mask, as he will when approaching the circle. The summoner should refrain from looking at where his face should be, or else intense nausea and a prickling sensation of heat that progresses into stabbing peripheral nerve pain will occur.</li> </ul>	

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	<ul style="list-style-type: none"><li>Roman will ask for a name. The summoner is to reply with 'Mia' or 'Mya' but must remain consistent in which variant of the name they respond to. He will not press for a last name. Roman will commonly get emotional after this exchange. Electrical items will cease their typical functionality. The votive candle will be the only source of light in the room. It should be noted that the ritual will not work if an attempt is made during daylight hours. A flashlight turned off may be kept beside the summoner for later indication of when it has ceased.</li></ul>	
<div><div>Maxwell Anthony</div><div>Member</div></div>	<ul style="list-style-type: none"><li>Roman's footprints will indent the ashes scattered inside of the external layer. He will step carefully inwards, pausing to pick up the childhood token. Roman will study it, before holding it outwards to the summoner and dropping it over the salt circle. You are to take the item gratefully, thanking him for returning it to you. Do not look him in the eyes as he returns the item. Hold it in your lap.</li></ul>	
<div><div></div><div>61018</div></div>	<ul style="list-style-type: none"><li>The summoner should then ask Roman to have a tea party with her. He will agree. It is imperative that you allow <i>Roman</i> to open up the lunchbox, and not attempt to do so yourself- or else you will break the innermost salt circle by reaching across. He will shy away from the votive candle.</li></ul>	
<div><div></div><div>16169</div></div>	<ul style="list-style-type: none"><li>Break bread with Roman. He is polite company, though he will not answer personal questions. As a mostly non malevolent entity, he will redirect the conversation away from sensitive matters. Attempting to bring up the circumstances of his death will result in dire consequences. Refrain. You may ask him about Drydenne's early history, as well as his work. Roman will offer life advice on a number of topics, though he will not communicate openly about the supernatural.</li></ul>	
<div><div></div><div>Drydenne, ON</div></div>	<ul style="list-style-type: none"><li>Either at the hour of 6:00a.m, or whenever you wish to conclude the ritual, the summoner is to unscrew the top of her thermos lid and pour out a cap of water. She is to sprinkle a pinch of the salt collected near the base of the votive candle, and stir it with her fingertip until it dissolves into solution. She is to take a sip out of the cap, before offering the remainder to Roman. This is to be done by placing the cup onto the ground near the childhood item, which should not be in contact with the summoner's body, but should be touching the salt ring. This will allow Roman to pick up the cup without the summoner rupturing the circle.</li></ul> <p>Roman will accept the drink, and drain the cap. He will then place the cap where the childhood token had initially been left in the middle circle, before leaving via the nearest exit. The summoner is to remain inside of her salt circle until the votive candle goes out of its own accord and electrical activity resumes. This is where the flashlight can be useful. She should take another pinch of salt from the inner circle without breaking it, and dissolve it into the thermos. She should drain its contents. Afterwards, she is free to step outside of the circles- as the ritual will have formally come to a close.</p>	

October 31 2019 - 1:00a.m	Roman Candles: The Roman Gallagher Ritual	#3
<div data-bbox="264 268 464 468">  </div> <div data-bbox="203 531 526 945"> <div data-bbox="203 531 526 617"> <b>Maxwell Anthony</b>  <i>Member</i> </div> <div data-bbox="203 617 526 726">  <b>61018</b> </div> <div data-bbox="203 726 526 835">  <b>16170</b> </div> <div data-bbox="203 835 526 945">  <b>Drydenne, ON</b> </div> </div>	<p>Roman Gallagher was a member of the Drydenne community in 1848. He served as a firefighter within the then predominantly mining based area. Photographs of the man are available in the Drydenne library upon special request to access the microfiche at the Head Archivist's discretion. This largely entailed entering the mines to ensure that the open flame lanterns used to light the passageways weren't at risk of setting miners alight, and that they were properly maintained. Levels of noxious gases were difficult to measure prior to the invention of modern gauges, so firefighters often carried birds in cages alongside their investigations into the depths in order to warn people as to when to turn back and abandon a newly carved out shaft.</p> <p>While the initial origins of the Mia or Mya girl are unknown, it is known that she had dark hair and dark eyes, and had somehow fallen into the mining shafts. There are various conflicting speculative accounts: she was a daughter of a miner who had been looking for her father, she had wandered in while at play, she had been terrified by something in the middle of the night and ran and fell in her haste in the dark.</p> <p>Regardless, she burned to death in the Great Drydenne Fire Of 1850. Roman Gallagher had been on shift that night. While he did not die in the initial blaze, the weight of being the last witness of Mia/Mya weighed on him sufficiently that post mortem, Roman continues to wander the portion of the mines now dubbed The Bends.</p> <p>He is relentless in his slow, mournful attempt to find Mia/Mya, in a doomed endeavor to lead her out of the mines before her untimely death. He is often noted as carrying a bird cage, with the ghostly twittering of a bird dying out the deeper he heads into the mines, accompanied by the clanking of the cage and his heavy footsteps. Other entities within The Bends will actively avoid Roman, to the extent of fleeing upwards and out of the mineshaft entirely.</p> <p>In otherwise life threatening circumstances, it is possible to attempt to find shelter by going near Roman in the mines, but this is ill advised as many travellers have been murdered when he mistakes them for being a malicious entity. Rather, those insistent on going into the shafts should try to enter the same area as Roman, and hide nearby him.</p> <p>A word of caution to young women who insist on entering The Bends: those with dark hair and dark eyes have been spirited away by Roman in the past. This tends to have mixed results. Many young women find themselves suddenly awakening at the mineshaft's exit point in broad daylight. Some say that Roman will escort them back to where they were separated from their travelling companions and wait with them, only to berate the partner(s) and leave abruptly. Others have not been seen again, presumably suffocated on the fumes in the deeper levels of the mines Roman is known to walk.</p> <p>He does not seem to be actively malicious, but rather- the deaths are accidental, as having no need for breathing himself and leaving behind the ethereal bird cage to carry her, he often forgets that those still of this good earth need to breathe.</p> <p>Regardless: let the man be in peace. He is still bound to this earth as he continues to toil away at his last, unfinished task. Don't dredge him up out of the dead for a cheap Halloween scare. If you must, then do it safely.</p>	