

June 6 2016 - 7:01p.m

How I Make My Sigils For Warding

#1



**Amie Cavello**  
Member



5809



690



Drydenne, ON

Some of you guys have been asking me about my sweet ink you saw in an earlier post I made, after I posted a picture of me and my friend Catie down by the lake. Yeah, I know, it's pretty dope. And before any of you annoying goody two shoes complain about how I'm being irresponsible, yes, I got my uncle to sign off on it at a proper shop- I'm not about to let any two bit artist (read: arteest, but said mockingly) come at me with a tattoo gun at a house party in someone's garage that they haven't cleaned out since last spring. Especially not on the greasy sort of furniture you drag out when you have a household of teenage hooligans and you can't have them staining grandma's couch that she keeps covered up with a plastic shroud like she likes in a crime fucking scene investigation. That's just unsanitary.

I did design it myself, for those of you who were curious. And since I know there's going to be a bunch of unoriginal hacks who try to copy it with no regard for good art these days, or who are going to go hit up the world wide web at large and end up in dangerous situations because they had false security in something that's about as protective as a kleenex in a spring downpour, save yourself and me the trouble of having to call up the family lawyer and just keep reading.

First, you're going to have to pick a word or a phrase. Ideally it's one of the traditional wards. If you've gotten to the point of permanently inking yourself, I'm going to assume you have enough common sense and forethought to go research what some of those are. It's not that hard, kids. Go talk to your weirdo older relatives about what keeps the undead creepy crawlies in the night at bay. Worst case scenario, go bother Tony Sylvester down at the library. This is like, her jam.

Anyways. It's better to keep it short, unless you really like needles jabbing into your skin for hours on end. These are functional wards people, not holographic stickers out of cereal boxes to collect 'em all with. It's also best to get these all inked in one session if possible- they don't need to be massive, but size and location is important in terms of cool down time, general strength, how it fits into a larger design, and accessibility. Your choice. Write it out like so:

SALT

Right, so the next thing you do is you pick out the letter(s) that can most easily contain the others. If there's an O you hit the jackpot. Here, you can make an enclosing box with L and T, so that'll do just fine.

EDIT: At the request of some of you who are particularly illiterate, I'm going back in to edit the letters in the example such that they are colour coded and you can better see what I mean with the arrangement of letters. Aren't you lucky I'm benevolent. Har dee har har.

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Right, so now you've got your enclosed space with your letters like this:

SALT



Now, and you might've seen this one coming, you put the other letters inside in such a way that each is distinct and still recognizable. It's okay if they overlap, since generally you don't have a choice there- but you should be able to still read the individual letters. Try this on for size:

SALT



Still with me so far? Great. Now all you have to do is clean it up a little, so that there's no weird little gaps, and you're good to go. When you're done, it should look a little like this:

SALT



And you're done! Now go throw your hard earned cash at a reputable tattoo artist, and don't try to sue my pants off when you inevitably get MRSA if you don't.